



Marcia della Vestizione

(Stefano Seghedoni)

(dalle musiche di scena per "Il borghese gentiluomo" di Molière)

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Fagotto

Corno in Fa 1

Corno in Fa 2

Timpani

Pianoforte

Soprano

Tenore

Violoncello

Contrabbasso

6

Fg.

Cr. 1

Cr. 2

Timp.

Pf.

S

T

Vc.

Cb.

The musical score is for the second page of 'Marcia della Vestizione'. It features the following parts: Flute (Fg.), Clarinet 1 (Cr. 1), Clarinet 2 (Cr. 2), Timpani (Timp.), Piano (Pf.), Saxophone (S), Trumpet (T), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one flat. The Flute, Clarinets, Saxophone, and Contrabass parts are mostly silent, indicated by rests. The Clarinet 1 and 2 parts play a melodic line starting in the second measure. The Timpani part plays a rhythmic pattern of quarter notes. The Piano part features a dense texture of sixteenth-note runs in the right hand and a bass line in the left hand. A dynamic marking of *ff* is present above the piano part. The Saxophone and Trumpet parts are silent. The Violoncello part plays a rhythmic pattern of quarter notes. The Contrabass part is silent.

9

Fg.

Cr. 1

Cr. 2

Timp.

Pf.

S

T

Vc.

Cb.

12

Fg.

Cr. 1

Cr. 2

Timp.

Pf.

S

T

Vc.

Cb.

(vocalizzando)

Ah

Ah

pizz

Detailed description: This is a page of a musical score for 'Marcia della Vestizione'. It features ten staves. The first staff is for Flute (Fg.) in bass clef, starting at measure 12 with a complex rhythmic pattern. The second and third staves are for Clarinets 1 and 2 (Cr. 1 and Cr. 2) in treble clef, with wavy lines indicating trills. The fourth staff is for Timpani (Timp.) in bass clef, showing a drum roll. The fifth staff is for Piano (Pf.) in bass clef, with a series of chords. The sixth and seventh staves are for Soprano (S) and Tenor (T) voices in treble clef, with vocal lines and the word 'Ah' written below. The eighth staff is for Violoncello (Vc.) in bass clef, and the ninth staff is for Contrabasso (Cb.) in bass clef, both with rhythmic patterns. The score includes various musical notations such as trills, drum rolls, and dynamic markings.

16

Fg.

Cr. 1

Cr. 2

16

Timp.

16

Pf.

S

T

16

Vc.

Cb.

8

Detailed description: This page of a musical score contains measures 16 through 20. The score is for a band and includes parts for Flute (Fg.), Clarinets 1 and 2 (Cr. 1, Cr. 2), Timpani (Timp.), Piano (Pf.), Saxophone (S), Trombone (T), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor), and the time signature is 2/4. Measure 16 is marked with a first ending bracket (16). The Flute part has a melodic line with a sharp sign on the first measure. The Clarinets and Timpani parts are mostly rests. The Piano part has a rhythmic accompaniment of chords. The Saxophone and Trombone parts have melodic lines with eighth notes and rests. The Violoncello and Contrabass parts have a bass line with eighth notes. The Trombone part has a '8' below it in measure 19. The Saxophone part has a '16' above it in measure 16. The Violoncello part has a '16' above it in measure 16. The Contrabass part has a '16' above it in measure 16. The Flute part has a '16' above it in measure 16. The Timpani part has a '16' above it in measure 16. The Piano part has a '16' above it in measure 16. The Saxophone part has a '16' above it in measure 16. The Trombone part has a '16' above it in measure 16. The Violoncello part has a '16' above it in measure 16. The Contrabass part has a '16' above it in measure 16.

21

Fg.

21

Cr. 1

Cr. 2

21

Timp.

21

Pf.

21

S

T

21

Vc.

Cb.

> > >

f

f

8

Detailed description: This is a page of a musical score for 'Marcia della Vestizione'. It features eight staves for different instruments: Fagotto (Fg.), Clarinet 1 (Cr. 1), Clarinet 2 (Cr. 2), Timpani (Timp.), Piano (Pf.), Saxophone (S), Trombone (T), Violoncello (Vc.), and Contrabbasso (Cb.). The score is in a key with one flat (B-flat major or D minor) and a common time signature. The Fagotto part has a melodic line with a repeat sign and first ending bracket. The Piano part has a rhythmic accompaniment with chords and moving lines. The Saxophone and Trombone parts have melodic lines with accents and dynamic markings. The Violoncello and Contrabbasso parts have a similar rhythmic accompaniment. The Clarinet and Timpani parts are mostly rests. The page number '6' is in the top left, and the title 'Marcia della Vestizione' is at the top center. The number '21' appears at the start of several staves, indicating a first ending or a specific measure.

25

Fg.

25

Cr. 1

ff

Cr. 2

ff

25

Timp.

25

tr

Pf.

25

S

T

8

25

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Marcia della Vestizione', contains measures 25 through 31. The score is arranged in a system with ten staves. From top to bottom, the staves are for Flute (Fg.), Clarinet 1 (Cr. 1), Clarinet 2 (Cr. 2), Timpani (Timp.), Piano (Pf.), Saxophone (S), Trumpet (T), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with eighth-note patterns. The Clarinet parts play a rhythmic accompaniment of eighth notes, with the first two measures marked *ff*. The Timpani part has a steady eighth-note pattern. The Piano part includes a tremolo effect in the right hand and a rhythmic accompaniment in the left hand. The Saxophone and Trumpet parts have rests. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes. The score concludes with a double bar line and repeat dots.